



# CHAMBER MUSIC TUSCALOOSA



## Quartets Plus

Sunday, April 7, 2024  
Canterbury Episcopal Church  
7:00 pm

Fantasia Arabesque

Herman Beefink  
(b. 1953)

Four Irish Polkas

Arr. Joe Hamm &  
Lauren Tillman

Lauren Tillman, Flute  
Joe Hamm, Percussion

Suite in C minor, BWV 1011

J.S. Bach  
(1685-1750)

Allemande  
Gigue

Melissa Bonilla Parra, Viola

Sonata no. 1 in G minor, BWV 1001

J.S. Bach  
(1685-1750)

Adagio

Cecelia Erbe

String Quartet no. 12, op. 96, "American"

Antonín Dvořák  
(1841-1904)

Allegro ma non troppo

Florencia Santander Lopez, Violin  
Nathan Lee, Violin  
Keaton Becker, Viola  
Charlie Gambрил, Cello

Quartet for Oboe and Strings, KV. 370

W.A. Mozart  
(1756-1791)

Rondo

Brett Stafford, Oboe  
Zumanah Kamal, Violin  
Melissa Bonilla Parra, Viola  
Haley Nicholson, Cello

### *About the Rogers-Dean Award*

Chamber Music Tuscaloosa (formerly String Quartet Society of Tuscaloosa) established the Rogers-Dean Award to encourage talented young musicians to continue their education. The awards were named to honor the SQST founder Emily Searcy Rogers and benefactor Eugenia Dean.

### *Biographies of Rogers-Dean Award Winners*

**Cecelia Erbe** is a Violin Performance major at The University of Alabama, performing regularly with The Huxford Symphony, and studying with Professor Jenny Grégoire. She is also a substitute section violinist at many other ensembles, including the Tuscaloosa Symphony and the North Mississippi Symphony. Cecelia has participated in many summer music festivals including Wintergreen Summer Music Academy and Eastern Music Festival. Passionate about sharing her love of music, Cecelia teaches private lessons at the Community Music School of UA. Cecelia will graduate in the Spring of '24, and hopes to earn her masters degree in Music Performance next!

Originally from San José, Costa Rica, **Melissa Bonilla Parra** began her musical studies at the age of 3 years at the National Institute of Music. Later, at the age of 6 she started her studies in viola, under the supervision of Ana Lorena Alfaro Salvatierra, MFA. In 2013, she was admitted in the pre-college program at the University of Costa Rica directed by Dr. Orquídea Guandique Araniva. In 2016 she had the opportunity to travel to the United States to participate in the Tennessee Valley Music Festival, in Huntsville, AL, under the direction of Joseph Lee. In 2019, Melissa was announced as one of the winners of the 2019-2020 Solo Artist Competition with the J.C Bach viola concerto and was a featured soloist with the Shoals Symphony Orchestra at UNA. In 2022, Melissa joined Dr. Jacob Adams' studio at the University of Alabama where she is currently completing a Bachelors in Music Performance with a Viola concentration.

**Joseph Hamm** and **Lauren Tillman** are recent graduates from Sparkman High School. They have performed in several ensembles together, namely, their piccolo/flute and bodhran duets and Sparkman High School's 2023 Indoor Percussion Ensemble. Joseph is now studying computer science at the University of North Alabama, and Lauren is pursuing a double major in computer science and flute performance at the University of Alabama.

# STRINGS IN SCHOOLS

*Strings in Schools is a major project of Chamber Music Tuscaloosa. We are proud to announce that string classes have been offered to ALL students in the Tuscaloosa City Schools for 13 years. Over 1,500 students have participated so far! There are four full-time and one part-time teachers: Rebekah Carrozza (Bryant and Eastwood), Thomas Furlough (Tuscaloosa Magnet), Kimberly Maternik-Piret (Northridge and Central High Schools), Trey Hedgemon (Northridge Middle School), and Melvin Jones-Conley (Westlawn Middle School).*

*Approximately 400 students are participating in the Strings and School program in seven schools this year. Three alumni have become music teachers themselves, and several others are studying in Music Education collegiate programs. Strings in Schools was started with significant community support, founded by our Past President Anne C. Witt.*

***How can you help? We need instruments for students who cannot afford them. Also, financial contributions – in any amount – are still needed. Please consider a contribution to Chamber Music Tuscaloosa marked “Strings in Schools” or cash at the donation baskets at the concert, or you can mail a check to:***

***Chamber Music Tuscaloosa  
1655 N. McFarland Blvd. #144, Tuscaloosa 35403***

Thank you for your patronage!

**Our deepest gratitude to the late Eugenia B. Dean,  
longtime friend and benefactor of the String Quartet  
Society of Tuscaloosa, now Chamber Music Tuscaloosa.**

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*Thank you for your patronage!*

